**SAVE THE DATE**

**Renzo Piano and Richard Axel conversation**

with PhD students and post-doctoral fellows on:

**“Where do ideas come from?”**

**Moderator**:

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**Thursday 19th June h. 11 am**

**Fondazione Renzo Piano**

Via P. P. Rubens 30 A, 16158 Genova - Vesima

**PROGRAM**:

Participants are expected to **arrive at 10 am** for the registration and a visit to the Foundation.

The talks will start at 11 and last until 12.30.

80 participants will be admitted, equally subdivided between the Medical School and the IRCCS San Martino, the School of Engineering and the School of Architecture. Selection will be based mainly on the submission time of the applications (see enclosed form).

In collaboration with



**Biographical Sketches.**

**Richard Axel** (born 1946, New York) is a Professor at Columbia University, New York (NY) and an Investigator at the Howard Hughes Medical Institute of the Columbia University Medical Centre. He is also co-director of the Mortimer B. Zuckerman Mind Brain Behaviour Institute of Columbia University.

In 2004, Richard Axel was awarded of the Nobel Prize in Medicine and Physiology for his ground- braking work in decoding olfaction, the sense of smell. Specifically, his work led to the identification of more than a thousand receptors that transmit olfactory information from the nose to the brain.

**Renzo Piano** (born 1937, Genova) is a Professor at the Politecnico di Milano and President of the Renzo Piano Foundation. He is the founder of the Renzo Piano Building Workshop, a 150 people firm, with offices in Genova and Paris. Among the many projects of Renzo Piano, it is of note here the master plan of the new Manhattanville Campus of Columbia University and four buildings: the Jerome L. Green Science Centre, the Lenfest Centre of the Arts, the Forum and the School of International and public Affairs.

In 1998, Renzo Piano was awarded of the Pritzker price, the equivalent of the Nobel prize for Architecture.

**The Renzo Piano Foundation.** A non-profit Institution established in Genova since 2004, devoted to promoting the architectural profession. It has three major aims: conservation and enhancement of the archives, training of young architects and promotion of architecture as both technique and art of building.