

2024
Concrete
*Visions**
30.09/05.10

FROM * CONCRETE * TO * PAPER * FROM *
PAPER * TO * CONCRETE

Concrete Visions

act I * from * concrete * to * paper *

act II * from * paper * to * concrete *

Dear all,
we invite you to Concrete Visions, a symposium dedicated to exploring and critically analyzing Brutalist architecture. This event welcomes students, PhD candidates, scholars and researchers, to collaborate and deeply engage with the legacy of Brutalism and with its future [if there is one]. The workshop will involve an in-depth, hands-on approach, where students will develop their maquettes and engage in critical discussions. On Saturday, October 5th, the final works will be exhibited, in a symposium of exchange between students and researchers, to engage in critical discussions and mutual enrichment. English will be the official language of the symposium, both for the writings and the lectures.

dAD, UniGe
30 settembre >>
5 ottobre
h: 09:00 - 19:30
room 6A
aula Benvenuto
museo di S.Agostino

A cura di:
Marianna Giannini
Ayla Schiappacasse



Università degli Studi di Genova
Scuola Politecnica
Corso di Dottorato in Architettura e Design

Coordinatore/M. Giberti

Collegio Docenti/C. Andriani, A. Bertagna, E. Bistagnino,
R. A. Bobbio, C. Candito, M. Casamonti, N. Casiddu, L.
Chimenz, M. L. Falcidieno, G. Galli, M. Gausa, A. Gherzi,
A. Giachetta, M. Giberti, C. Lepratti, G. Lombardini, A.
Magliocco, F. Mazzino, A. Markoupoulou, R. Morbiducci,
A. Naser Eslami, E. Nourrigat, C. Olivastri, G. Pellegrini,
S. Pericu, K. Perini, V. Pizzigoni, P. Rosasco, V. Scelsi, A.
Valenti.

Segreteria/M. Mazzucchelli

ARCLAB

ArcLab is a group of architects and researchers aiming to launch a series of events, the "Architectural Lab Series", within the Department of Architecture and Design at the University of Genova. These events are intended to create an opportunity for exchange and discussion between students and researchers within an international context. This first event, *Concrete Visions*, aims to foster a rich dialogue that reexamines Brutalism, culminating in a collection of case studies critically commented on. The symposium is structured in two separate acts. *ArcLab* is founded by Marianna Giannini and Ayla Schiappacasse in 2023. The team for this first event *Concrete Visions* includes Giulia Ansaldi, Davide Gualco, Zoe Noceto, and Margherita Squeo.

GUEST SPEAKERS

Marco Trisciuglio, architect and PhD, is Full Professor in Architectural and Urban Design at Politecnico di Torino, Department of Architecture and Design, where, in the last six years was Director of the PhD Program Architecture. History and Project. He is actually leading, as Co-Director, the Joint Research Unit "Transitional Morphologies", established in June 2018 between Politecnico di Torino and Southeast University Nanjing (where he is Guest Professor since a decade). His main research interests are concentrated on the links between Topography, Typology and Tectonics.

Marco Iuliano is Director of the Master of Architecture at the University of Liverpool. His interdisciplinary research explores the relationship between architecture and visual arts, focusing on the impact of imagery on architectural theory. He has curated major exhibitions, including "Rome in the Photographs Collection of the RIBA," and has received fellowships from institutions such as the British Library and University of Cambridge. His latest book, co-authored with Martino Stierli, focuses on H  l  ne Binet.

Silvia Groaz is Professor in the History of Architecture at the   cole d'Architecture de la Ville & des Territoires Paris-Est and at Universit   de Li  ge. Her research focuses on postwar architecture culture and on the intersection of different disciplines, especially of history and criticism, art and architecture. After completing her doctoral degree at EPFL with a visiting stay at Columbia University, she was a Postdoctoral Fellow both at Universit   Catholique de Louvain and Yale University. She received multiple grants from the Swiss National Science Foundation, The Getty Research Institute and the Italian Ministry of Culture. She was a researcher in residence at the Swiss Institute of Milan and a curator at the architecture gallery Archizoom in Lausanne. Her doctoral thesis was published as the book *New Brutalism. The Invention of a Style* (EPFL Press, 2023).

Mauro Marinelli, Ph.D. and architect, founder of *franzosomarinelli* architetti. As architect, designer, and researcher, through academic research and commissions from public and private organizations, he has been investigating architectural design at different scales, ranging from small buildings to territorial-scale projects. He has been invited for conferences and lectures by institutions in Italy, Germany, Switzerland, Slovenia, Ecuador, and China. He has been Visiting Professor at IUAV in Venice (Italy), at UISEK in Quito (Ecuador) and is currently adjunct professor of Architectural Design at Politecnico di Milano (Italy).

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CONTACTS

arclab@unige.it

SCHEDULE

30th September // room 6A + aula Benvenuto

9:00-17:30

Workshop (guest: Alessandro Peritore/AI expert)

17:30-19:30

Lecture by Marco Trisciuglio (intro by Giovanni Galli)

1st October // room 6A + aula Benvenuto

9:00-17:30

Workshop (guest: Davide d'Asvero/Edil Emporio)

17:30-19:30

Lecture by Marco Iuliano (intro by Vittorio Pizzigoni)

2nd October // room 6A + aula Benvenuto

9:00-17:00

Workshop

17:00-18:15

Lecture by Silvia Groaz (intro by Alessandro Canevari)

18:15-19:30

Lecture by Mauro Marinelli

3rd-4th October // room 6A

9:00-19:30

Workshop and Exhibition setup

5th October // Museo di S.Agostino

10:00

Opening and institutional greetings

Prof. Massimiliano Giberti

10:15-13:30

Critics by @researchers

13:30-14:30

Focaccia&Prosecco

14:30-16:30

Walking Lecture, Giardini di Plastica, Jacopo Baccani

17:00

Closing remarks

Moderators: Marianna Giannini, Ayla Schiappacasse

