



**GENOVARCHITETTURA**

**Invito del Preside**

Stefano F. Musso

Nella linea della migliore tradizione universitaria, la Facoltà di Architettura di Genova promuove, dal 2010, un ciclo ricorrente di conferenze affidate ai protagonisti della cultura internazionale. Pur restando centrale la dimensione architettonica e territoriale, saranno affrontati temi di diversa estrazione disciplinare e con diverse angolazioni interpretative. Filosofi, storici dell'arte, artisti, esperti di comunicazione, scienziati, sociologi, politici, economisti... saranno chiamati a confrontarsi e a dibattere su argomenti di forte coerenza culturale. Proprio per l'ampiezza del ventaglio disciplinare, il ciclo di conferenze sarà chiamato «Benvenuto Lectures»; in ricordo di Edoardo Benvenuto, il Preside che più d'ogni altro ha dato, alla «sua» Facoltà, il respiro largo e sicuro di una visione culturale aperta ai saperi che intessono la contemporaneità.

**Benvenuto Lectures 2010/2011**

Carlo Olmo \_ maggio 2010

Ramon Prat \_ giugno 2010

Francis Soler \_ ottobre 2010

Giorgio Grassi \_ aprile 2011

Rudy Ricciotti \_ maggio 2011

Alberto Ferlenga \_ maggio 2011

Dominique Alba \_ maggio 2011

Alberto Clementi \_ maggio 2011

Bernardo Secchi \_ maggio 2011

Eduard Bru \_ maggio 2011

Richard Burdett \_ maggio 2011

Werner Oechslin \_ giugno 2011

Mario Botta \_ novembre 2011

**Benvenuto Lectures 2012**

Benedetta Tagliabue \_ marzo 2012

Marco Dezzi Bardeschi \_ marzo 2012

# PER OLAF FJELD

## Architecture in the Absence of Pause

### Benvenuto Lectures

**Aula Benvenuto**

**Facoltà di Architettura dell'Università degli Studi di Genova**

**Stradone S. Agostino, 37 Genova**

Architecture is complex. It consists of many intricate, inter-dependent layers, and it is only in an awareness of how these layers work together in relation to the world around us that a deeper and more sustainable understanding of its capacity and potential can be achieved. Untangling the demanding mesh of influences, tactics, and economic interests that thrive within architecture coupled with technology, is not just influencing how we perceive physical space, but also our expectations within physical space. Do the architectural and cultural challenges that have evolved out of this situation indicate new types of space and spatial sequences, and will these be accessible to all members of society? What is the human behaviour in relation to this new type of configuration?

Architecture as a public commitment with a clear social consciousness is increasingly difficult to define, let alone realize. What is life behind the architectural mask, behind the visual edifice with all its projected amenities, and is it what we think it is?

**Per Olaf Fjeld** is a professor at the Oslo School of Architecture and Design. He was educated in the USA, and took his master degree under Louis I Kahn at the University of Pennsylvania. He later returned to this university to do research under a Fulbright – Hays grant. Fjeld has written a number of books and articles on architecture. His first international work was “Sverre Fehn, The Thought of Construction” Rizzoli, 1983. His latest book entitled Sverre Fehn, The Pattern of Thoughts was released by Monacelli Press in June 2009.

Fjeld has lectured and served on juries throughout the world, and has been a guest professor at Cornell University and the University of Arizona. In 2005 he was elected President of the European Association of Architectural Education and in 2011 he received an honorary professorship at the Royal Academy of Architecture and Design in Copenhagen. Fjeld has run a small architectural studio with his wife Emily Randall Fjeld since 1975.

# giovedì 24 maggio 2012 ore 11.00